

## Upcoming Events

**Little Brothers Friends of the Elderly  
Halloween Party Performance**

Zion Lutheran Church · Hancock  
Oct. 25 · Noon

**Fourteenth Annual Halloween Recital**  
Finnish American Heritage Center · Hancock

Oct. 30 · 6 p.m.

**Poor Artists Sale Performance**

Calumet High School Gym · Calumet  
Dec. 6 · 1 p.m.

**Holiday Recital**

Finnish American Heritage Center · Hancock  
Dec. 10 · 6 p.m.

**Second Annual Viola Christmas**

Rozsa Center · Houghton  
Dec. 13 · 6:30 p.m.



Dear Friends of the CCSA,  
Change is at hand in the Copper Country; the leaves have turned and the temperature is dropping. As we put our gardens to sleep and nod goodbye to migrating wildlife, here at the CCSA we have said goodbye to our esteemed cello instructor and director of orchestras, Maggie Twining. We wish Maggie well in her new endeavors, yet miss her terribly as we reflect back on her contributions to our organization: twelve years of music instruction. Under Maggie's direction scores of students in the Copper Country took part in the Keweenaw Youth Symphony Orchestra, Preparatory Strings and Cello Club. Parents marveled at Maggie's abilities to corral and capture the attention of even our youngest musicians, teach them how to read music, display concert etiquette and actually play together. We are grateful to Maggie for all she has done in fostering a love for music in our families.

Playing music together is a highlight and a huge motivator in our children's instrumental studies. Whether it be concerts, costume recitals, public performances or fiddle classes, the CCSA is unique in the many opportunities it provides for our musicians. The KYSO, now under the direction of Dr. Milt Olsson, is the only community orchestra for youth in the western Upper Peninsula and we would love to recruit more kids. Would you consider contributing towards our scholarship fund to include more local youth?

I warmly invite and encourage you to come to our upcoming performances and see first hand the joy that playing together brings.

Thank you for your continued support.



Haley Fredrickson  
CCSA Board



### CCSA Staff

Libby Meyer, D.M.A.  
Executive Director  
Violin & Viola Instructor  
Amanda Plummer, Ed.D.  
Piano Instructor  
Milt Olsson, D.M.A.  
KYSO Director  
Lindy Wagner, M.M.  
Violin Instructor  
Preparatory Strings Director  
Katie Pflaum  
Violin & Viola Instructor  
Ben Holtz  
Assistant Cello Instructor  
Erin McKenzie  
KYSO Assistant and Group Cello  
Carla Phillips  
Accompanist

### CCSA Board of Directors

Timothy Eisele, President • Ann Pace, Vice-President  
Robby Berman, Treasurer • Lara Neves, Secretary  
Haley Fredrickson • Kyung In Huh • Wil Shapton  
Sarah Cheney • Allison Helman

## Thanks to Our Donors

**Paul & Anita Campbell**  
**Copper Country Kiwanis**  
**Anil & Lois Jambekar**  
**Judith Juntunen**  
**Terry Kinzel & Sue Ellen Kingsley**

**Richard & Bonnie Meyer**  
**Herb & Michele Meyer**  
**Elena Rueher**  
**Pat & Bill Stark**  
**Stark Family Foundation**

Special thanks for the continued support of:

**Finlandia University**  
and  
**Michigan Technological University**  
**Department of Visual & Performing Arts**



### Copper Country Suzuki Association

PO Box 161, Houghton, MI 49931-0161  
906.487.3606

[www.coppercountrysuzuki.org](http://www.coppercountrysuzuki.org)

 [coppercountrysuzuki](https://www.facebook.com/coppercountrysuzuki)

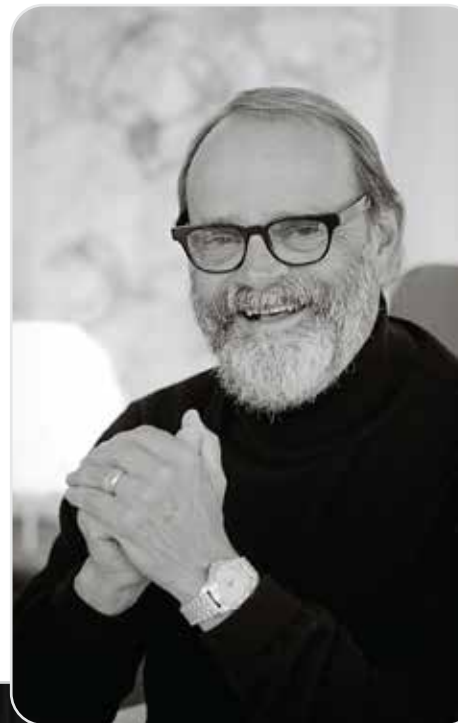


*The KYSO is pleased to announce that  
Dr. Milton Olsson will be leading  
the orchestra for the 2014-15 season!*

Milton Olsson came to Michigan Technological University in 1976 to fill the position of director of choral and orchestral activities. His accomplishments with the choral ensembles and the Keweenaw Symphony Orchestra quickly brought him to prominence on the local arts scene and in the State of Michigan. Dr. Olsson conducted the Keweenaw Symphony Orchestra throughout his 33-year career at Michigan Tech.

Dr. Olsson is also widely respected for his compositions and arrangements. The Keweenaw Symphony Orchestra premiered his *Konzertstück* in May 1999, and in 2000 and in 2008, the KSO and the Concert Choir performed his *Mass for Chorus and Orchestra*. In 2014, the Keweenaw Youth Symphony Orchestra premiered *Explorations for Orchestra*, which he composed for the KYSO.

Dr. Olsson holds degrees in Music Theory and Composition from Wayne State University in Detroit and a Doctor of Musical Arts degree from the University of Colorado-Boulder in the Literature and Performance of Choral Music. His compositions are published by Fred Bock Music Company, Tarzana, California.



*At the 2014 Spring Concert, KYSO premiered Dr. Olsson's Explorations for Orchestra under the direction of Maggie Twining.*



**Student Spotlight**  
*Grant Fredrickson*



**How long have you played the violin?**  
I have played violin for about six years, since I was 3.  
**Can you remember lessons that far back?**  
Yes, I played a box violin and Dr. Libby taught me how to hold it. When I got my first real violin it was like getting a million dollars.  
**What do you enjoy and what do you find challenging about playing the violin?**  
I like working on pieces I know already. My favorite is a Concerto by F. Seitz. Getting new music that has quadruple stops and lots of chords on one bowing is challenging.  
**Where do you play your violin besides at home and at your lessons?**

I play in orchestra - KYSO [Keweenaw Youth Symphony Orchestra], Little Brothers [Friends of the Elderly], around town and fiddle class.

**Tell us about orchestra.**

It's fun. Sometimes a little stressful like when the conductor plows through the pieces instead of going over them. When I was in reading orchestra [preparatory strings] I learned how to read music and play with others having different parts. I don't even want to think about those days, they were so stressful. I'm starting my second year in KYSO. I'm glad Dr. Olsson is conducting KYSO but I'm not glad Maggie moved away. Maggie was super-fun. She never blew her stack, even when she should have. I could never be that patient - it would be hard. I miss Maggie. I'm still getting used to Dr. Olsson - we've just had one rehearsal. He's a conductor and a composer. He wrote a piece called *Explorations* for our last concert. It was loud with drums. I hope we play more stuff like this in KYSO. I loved the piece but it was stressful learning it.

**You've mentioned stress; how do you manage stress?**

Stress is like carrying a massive boulder while the world is against me. When I play "Swallowtail Jig" on my violin, my stress disappears.

**If you could play your violin for anyone, who would that be?**

Jabba the Hutt would be nice or in a big space band with Luke Skywalker.

**What will you be for the upcoming costume recital?**

Elvis Presley, of course.

**What do you do when you're not playing the violin?**

I lounge in my room, play Legos and draw pictures.

**Baby, It's Grand!**



Last Spring the CCSA received a wonderful gift from a kind and generous donor: a Yamaha baby grand piano. Installed in our studios just in time for the Spring 2014 piano recital, piano instructor Amanda Plummer and her students are thrilled! String students are also benefitting from the piano's sweet accompaniments. The CCSA is very grateful for this much-needed addition to our program.

**Meet Instructor**  
*Lindy Wagner*

Lindy Wagner began taking violin lessons shortly before her fifth birthday. She attended Bob Jones University for two years, majoring in violin performance, before transferring to Eastern Michigan University where she finished her undergraduate degree. She remained at Eastern to earn her Master of Music in violin performance, graduating in April 2013. At EMU, Lindy gained experience as a solo performer and as a member in various ensembles including the university orchestra where she served as concertmaster for several semesters.

Lindy also has experience playing in community orchestras and small ensembles. She maintained a private teaching studio for over four years and has completed teacher-training courses in the Suzuki Method of violin pedagogy through Suzuki Book 4.

Lindy relocated to the Copper Country in January and is violin instructor and director of the preparatory string ensemble for the CCSA. She also serves as concert master for the Keweenaw Symphony Orchestra.

Lindy enjoys helping her students build skills on the violin and desires to give each of them a strong technical base on which they can develop expressive playing. Lindy wants her students to experience the joy of making music and to have the freedom to attain whatever level of playing they aspire to.



PO Box 161  
Houghton, MI 49931-0161  
906.487.3606  
www.coppercountrysuzuki.com

I wish to support the **Copper Country Suzuki Association** and help make high-quality music instruction available and affordable for children in our community.

Enclosed is my gift of \$ \_\_\_\_\_  
 I'd like this gift to be anonymous.  
 This gift is **In Honor Of** or **In Memory Of** (circle one):

I'd like to sponsor a scholarship at the  \$500  \$250  \$100 level.  
 Check here if you would like a receipt.

Your name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Your gift will help us:  
· purchase instruments  
· offer scholarships  
· keep tuition affordable